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Introduction

This is the fourth cumulative index to *Bermuda Post*, the journal of the Bermuda Collectors Society, which recently celebrated its 25th anniversary. Because the new index covers 40 additional issues of the journal relative to the previous one (which covered issues 1 to 69), it is substantially longer, and this has necessitated a review of the index in its entirety in order to avoid making individual sections too long and to ensure the user-friendliness of this tool.

Normally, index categories are listed in alphabetical order and this principle has been followed here, with one exception: the various stamp issues, which were previously all in one category, have been divided into five categories, with the “General” category being followed by the sovereigns in chronological order: Queen Victoria and King Edward VII; King George V; King George VI; and Queen Elizabeth II.

Items of an ephemeral, personal, or repetitive nature (advertisements, readers' wants, Editor’s summaries of the contents of each issue, President’s comments on what has gone by or what is coming up, “anniversary” repeats of past articles, etc.) have been excluded, but entries are included for such things as membership lists and information about back issues of the journal, although they may be obsolete today. Though they are not original contributions, reprints from other journals are also included, as are substantive inserts. Double entries have been kept to a minimum; for example, although the high-value keyplate stamps of the King George V, King George VI and Queen Elizabeth periods were intended for both postal and fiscal (“Revenue”) usage, they are listed here in one of the Postage Stamps categories, but if an article refers to their usage as both postage and fiscal stamps, an entry will also appear under Fiscal Philately. Where appropriate, cross-references to other major index headings (in italics) have been added at the end of the relevant categories.

Issue and page numbers are separated by an oblique (/), with the issue number in bold characters. When two (or more) successive references are to the same issue of the journal, the issue number is not repeated (e.g., 13/3-4, 17). The surnames of authors or contributors (i.e., persons who have contributed information that has been quoted or paraphrased by the Editor) follow in parentheses. All unattributed citations are assumed to have been written by the Editor.

Standard abbreviations have been used throughout:

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It is important to bear in mind that an index is not a list of article titles but a list of subjects covered in the articles. While indexing follows certain common rules, the indexer is constantly forced to make judgment calls about the selection, designation and arrangement of entries, the desirable level of detail, etc. The compiler of this index would be pleased to hear from users who find errors or omissions, or who have comments to offer on other aspects of the index.

Michel Forand  
Ottawa, Canada  
e-mail: mforand@bell.net  
22 April 2014
## Issue Table

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*Includes the front cover and the inside front cover (where the table of contents usually appears), as well as the inside back cover and back cover when either or both of them contain advertisements or other matter. It should be noted that in many issues of the journal, the pagination excludes the outside and inside front covers, resulting in the 31st page of a 32-page issue, for example, being numbered 29. In some cases, the total count may include a blank page.

**Editors***

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*Thomas J. McMahon served as “interim editor” for issue no. 56. Sadly, Richard Corbett died after publishing only four issues. Charles Freeland began serving as co-editor with Nigel Shanks from the September 2013 issue.
**Authors and Contributors***

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"Authors" are writers whose byline appears below the title of an articles in the journal. "Contributors" are BCS members or non-members who have sent the editor information that he has either reported verbatim, paraphrased, or commented on. In the subject index, authors and contributors are identified by their surname. If two authors or contributors have the same surname, one initial of their given name is added. In cases where both the surname and the initial are the same, the full given name has been included (e.g. Sarah Avery and Susan Avery).
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1994 edition **33/10** (Jessop)
1995 edition **37/5** (Jessop), comparison with 1986 and 1991 editions **38/7–12** (Shaw)
1997 edition **41/5–11** (Jessop), comment **42/31** (Dickgiesser), new listing for KGV 2s6d August 1930 printing **42/16** (Puzine)
1998 edition **45/25–30**, unlisted watermark varieties **46/34** (Forand), **47/33** (Jessop)
1999 edition **49/9–15** (Jessop)
2000 edition **53/16–21** (Jessop)
2004 edition **69/16–18** (Puzine); online listings **70/4** (Forand)
2011 edition **97/19–20** (Freeland)
2013 edition **106/18** (Freeland)
2014 edition: **109/12–13** (Freeland)

U.S. edition: **17/6**
values of QEII issues: **30/13** (Shaw)

Stanley Gibbons, *Two Reigns*: **2/15** (Shaw)

See also: Bermuda Specialized Catalogue; Watermark varieties

**Censorship, Prize Court, etc.**
planned book on censorship: **28/27** (McMahon); overview **38/19–23** (McMahon)

World War I
Cable censorship and Col. W.R. Winter: **94/21–23** (Augustinovic)
censor handstamps:
chronology and ink colors: **19/26–31** (Gompel)
inventory of recorded usage: **47/28–30** (Jessop); **48/15–19** (Jessop)
new type (CM14b): **15/14–16** (Forand)
"Passed / By / Censor", query about: 97/6 (Shanks)  
survey: 39/9–19 (Jessop)  
type CM11  
early usage 38/43 (Chadwick)  
identification 68/5–9 (Jessop)  
types CM11, 11a and 12: recorded usage 69/11–15 (Jessop)  
type CM11a: bluish purple strike (1914) 70/5 (Warner)  
usage on postal stationery: 59/41–47 (Gompel)  
censorship of local mail: 13/25 (Shaw); 14/4–10 (Augustinovic)  
censorship of transit mail: 101/19–20 (Gompel)  
censor tapes: 15/15 (Forand); 19/31–32 (Gompel)  
forwarded censored mail: 67/5 (Flynn)  
cover with Canadian stamp: 71/15–18 (Colson)  
censorship of transit mail: 67/5 (Flynn)  
censor tapes: 15/15 (Forand); 19/31–32 (Gompel)  
cover with Canadian stamp: 67/5 (Flynn)  
manuscript mark: 19/33–34 (Gompel)  
overview: 39/6–9 (Jessop)  
transparent resealing tape, early date (1914): 97/11 (Pattiz)  
U.S. censorship in Bermuda, query about: 99/17 (Pattiz)  

World War II  
Antigua, Bermuda censors in: 72/15–23 (Jessop)  
censored covers:  
interesting covers: 55/9–12 (Pattiz); 58/8–14 (Pattiz); 58/28–29 (Colson); 58/33; 59/48–49 (Flynn);  
71/36–37 (Flynn); interrupted mail: 73/11–16 (Flynn); 87/6–9 (Pattiz); 88/21–23 (Pattiz); two covers to Milan: 107/16 (Augustinovic)  
postal stationery card from an internment camp inmate in France (1942): 106/16–17 (Flynn)  
with Bermuda registration numbers: 94/24–26 (Pattiz); 99/18–19 (Pattiz)  
with handwritten censor marks: 95/13–14 (Pattiz)  
with Hollywood connection: 76/15–18 (Colson)  
with multiple-censors: 37/14–15 (Augustinovic)  
WRUL archive (Boston short-wave radio station): 87/19–21 (Pattiz)  
censor handstamps:  
"Defence Security Officer / Bermuda": 107/12–13 (Flynn)  
Gibraltar type H10 used in Bermuda: 87/6 (Pattiz); 88/6 (Shanks); 101/25–26 (Pattiz)  
"I C“ handstamps & manuscript marks  
description, countries of origin: 29/27–36 (McMahon); 37/17–22 (McMahon)  
proposed survey: 22/24 (McMahon)  
miscellaneous handstamps: 5/17 (Shaw); 7/31, 33–34 (Augustinovic); 10/8–9, 17, 19 (Forand)  
numerical (type CM21)  
description and usage: 9/19–20, 22, 25 (Forand); update: 38/18 (Forand)  
eyearly usage: 6/29 (Shaw); 43/29 (Charlton)  
list: 11/28–30 (Shaw); 12/9–10 (Shaw); 16/16–17 (Shaw); additions sought: 34/25  
“11”: on cover to US from a POW: 80/5 (Shanks); on cover to Portugal from an internee: 81/5 (McMahon)  
“22”: non-internee usage 43/16–19 (Jessop & Fearnley); 46/12–20 (Augustinovic); 47/31 (Jessop);  
48/27 (Jessop); 1942 letter to New York from I. Goldstein: 86/12–13 (Roberts)  
“33” sold on eBay (new LRD): 106/9  
“38”: on cover to US 30/7 (Lyford)  
“48”: with censor’s initials 32/27 (Lyford); on postage due cover sold on eBay (1942): 104/20;  
comments: 105/4 (Augustinovic)  
survey, “1” to “9”: 101/21–24 (Augustinovic); “10” to “19”: 102/9–13 (Augustinovic); “20” to “30”:  
103/15–19 (Augustinovic); “31” to “50”: 104/13–18 (Augustinovic)  
“shield” type (CM23): 13/16–17 (Mitton)  
censor tapes and labels:  
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(Forand); query 58/28 (Colson)  
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Examiner 2002 labels: 102/7–8 (Pattiz); Examiner 2067, previously unrecorded (1941): 106/15 (Pattiz);  
Examiner 2394: 106/14 (Freeland); Examiner 4251 label: 88/23 (Pattiz)  
“Returned to Sender by the Censor” (PC23a), correspondence regarding a stamp shipment: 87/8–9  
(Pattiz); further information: 88/5 (Flynn); label used in Bermuda: 88/6 (Augustinovic)
collecting approaches: 33/23–44 (Flynn)

exhibit “A study of Imperial Censorship in Bermuda”: part 1 80/17–24, 82/5 (Flynn); part 2 81/24–31 (Flynn); correct order of the pages 82/3 (Flynn)

German censorship of Bermuda terminal mail: 64/23–27 (Augustinovic)

Imperial Censorship instructions on enquiries and complaints about detained stamps: 89/6–9

naval cover from U.K. to Bermuda with ship’s name cut out: 96/5 (Augustinovic)

overview: 9/16–19 (Forand); 10/3–6 (Forand); update 15/16–20 (Forand)

“Released by Prize Court”:
   cover with early release date: 75/2/3 (Flynn)
   handstamped variations 70/3 (Flynn); 72/cover, 2 (Flynn)

two covers from Guatemala, one with a souvenir sheet (1941): 101/17 (Flynn)

Terminal Censorship and censored covers:
cover to Maryland with “8-W.F.” handstamp: 96/5 (Pattiz)
cover to the U.K. with a handwritten “P” on the resealing tape (1942): 96/15 (Pattiz); 101/26 (Pattiz)
local censorship office: postal procedure and stationery envelopes 7/31–32 (Augustinovic)
“Not to be censored” typed instruction on letter from the Governor of Bermuda (1943): 91/7 (Pattiz)
“Passed by Censor” handstamp (1939): 97/9 (Pattiz); 99/14 (Pattiz)

Transit Censorship and censored covers:
   after closure of Transit Censorship in 1944: 99/5–6 (Pattiz)
censor 159 using 4319 resealing tape (1940): 96/7–8 (Pattiz)
census: 36/15–20 (Flynn)
detained mail: 10/7–10, 19 (Forand); 58/14–19 (Pattiz)
dual Bermuda censorship: 89/21–22 (Pattiz)
during brief interruption of Portugal–Bermuda air service (early 1941): 93/23 (Pattiz)

U.S. military censorship:
   “Passed by U.S. Naval Censor / Official Mail” (1941): 101/20 (Puzine)
query: 47/32 (Surpless)

working relations between Transit and Terminal censors: 90/6–11 (Pattiz)

See also: Prisoner-of-war and internee mail

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fiscal cancels:
   identification on the KGVI issue: 11/22 (extract from book by Dickgiesser & Yendall)
   new discovery, Pan Am cancel (1938): 32/20–21 (Augustinovic)
   removal: 1/13 (Herst)

fiscal stamps:
   query: 46/32 (Seidelman); 47/35 (Ward)
   used to pay the departure tax: 28/32 (Puzine)
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   1937 KGVI 12s6d “Revenue/Revenue”: 3/18–21 (Freeland); double outline: 33/9 (Littlewort); 34/32 (Dickgiesser); Ludington’s opinion: 75/13 (Littlewort); correction and additional information: 76/23 (Littlewort)
   1995 QEII $20 keyplate: 35/6
   1996 QEII $22 keyplate: 42/8 (Puzine); comment 42/31–32 (Dickgiesser); tagging 43/9 (Kugel, Flynn); still available at Bermuda PO (2007): 84/3 (Puzine)

fiscal usage of postage stamps
   air departure tax: 76/3–9 (Puzine)
   “Caravel” issue: 30/36 (Shaw)
   general: 10/29–31 (Shaw); 24/5–6 (Ward); QEII stamps 58/29–30 (Colson)
   KGVI 2s6d: 15/10–12 (Flynn)
   KGVI 5s:
      used for the head tax (1920) 31/17 (Littlewort)
      with Furness Bermuda cancel 38/44 (Surpless)
   KGVI 10s: with Harnett & Richardson cancel (1925): 84/4 (Shanks)
   KGVI £1: large multiple 64/28 (Littlewort)
KGVI high-value stamps:
  deed of property transfer signed by Eugene O'Neill, Oona Chaplin, Charlie Chaplin and others: 83/29–30 (Baxter)
 12s6d: 57/15 (Jessop)
tax increase shown on plane ticket (1952): 100/17 (Puzine)
other fiscal markings: 46/32 (Seidelman); 47/34 (Ward, Seidelman), 34–36 (Charlton); 48/27 (Seidelman)

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Bermuda postal card with Lundy Island stamps: 15/21 (Ulrich)
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forged cancels on Dock and Caravel stamps: 95/5 (Mitton); comment: 96/5 (Taylor)
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  part 1 – Spiro, Oneglia, Panelli, Sperati, German propaganda stamps: 94/7–17
  part 2 – fake overprints on genuine stamps; unallocated QV types, 12s6d "Maryland" forgery: 95/7–12
forgeries of British colonies postmarks (including Hamilton and St Georges): 40/36 (American Philatelic Expertizing Service)
German propaganda labels: 20/32–34 (McMahon)
"MAI" bogus cancel on KGVI £1 issue: 29/24 (Ward)
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1865 1d QV, sold on eBay: 107/10
1875 1d Provisional: 51/16–17 (Bristow; reprinted from Stamp Collector, March 15, 1999)
1938 7½d KGVI definitive: 54/36 (Wilkinson)
1946 Victory issue specimens: 95/4 (Goddard)

Literature
Bermuda auction catalogues: 39/34–35 (Freeland)
Bermuda by Air: A Handbook and Catalog of Bermuda Philately (C.E. Cwiakala; R.W. Dickgiesser, ed.):
  planning: 22/13–14; progress report: 29/10 (Dickgiesser); publication: 38/1; review: 40/15–18 (Shaw)
Bermuda Civil Censorship in WWI (A.S. Jessop): 82/25 (Mitton)
Bermuda Index, 1784–1914 (Mrs C.F.E. Hollis Hallett): 11/23 (Roberts)
Bermuda in Print (A.C. Hollis Hallett): 17/12–13 (Forand); 39/37 (Puzine)
Bermuda Mails to 1865 (M. Forand & C. Freeland): 36/4; offer to Bermuda Collectors Society: 76/23; update available: 82/3
Bermuda Post Office Bicentennial, 1812–2012 (E. Jones): 108/18 (McGowan)
Bermuda Railway (The): Gone but Not Forgotten! (C.A. Pomeroy): 32/27 (Augustinovic)
Bermuda Registration Labels (B. Arch): 26/12
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Flying Boats of Bermuda (C.A. Pomeroy): 55/2
Golden Age of Bermuda Postcards (The) (H. Augustinovic): 100/5
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new book by the American Air Mail Society: 49/1
Postal History of Blockade Running Through Bermuda, 1861–1865 (M.H. Ludington): announcement 39/33
Defence Not Defiance (J. Ingham): 32/27 (Augustinovic)
GB Used Abroad (J. Parmenter): 32/13–16 (Forand)
 Intercepted in Bermuda (P.A. Flynn):
  announcement 28/27 (McMahon); update 49/33; publication 80/2; 81/1; review 82/18 (Freeland)
Intercontinental Airmails. Vol. 1: Transatlantic and Pacific (E.B. Proud): 90/5 (Freeland)
King George V High-Value Stamps of Bermuda, 1917–1937 (M. Glazer): announcement 34/6; 35/1
King George VI Large Key Type Stamps of Bermuda, Leeward Islands and Nyasaland (E. Yendall): author to update and expand original work 71/2; 74/2; 76/29 (Yendall); 87/4 (Yendall); book available: 88/6;
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Philatelic Literature (J. Negus): 21/4 (Forand)
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  (Forand & Shaw); 81/32–33 (Forand & Freeland); miscellaneous: 56/27 (Baxter)
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  - Bermuda Regiment: 41/29–34 (Gompel)
  - Bermuda Volunteer Rifle Corps: history 31/18–22 (Jessop); letter in “code” 36/6–7 (Jessop)
British military:
  - British infantry units stationed in Bermuda: list 40/19; 50/35–36 (reprinted from the Bermuda Historical Quarterly, Autumn 1959)
  - “Fleet Mail Office” datestamp: 64/21 (Kay)
  - HMS Danaé: 17/6; 18/4; 20/22–23 (Ingalls)
  - HMS Malabar: 27/36 (Shaw)
  - military concessionary rate: postwar examples: 58/32 (Osborn); 59/35–36 (Jessop)
  - naval correspondence (19th century): 53/29–31 (Littlewort)
  - “R.N. Hospital Bermuda” naval markings: 93/4 (Pattiz); comment: 94/23 (Freeland)
Canadian military:
  - mail routed through Mangrove Bay PO: 24/5 (Stephens)
  - postal history: 25/15–20 (Forand)
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  - air raid precautions during World War II: 26/3 (Augustinovic)
  - closing of military and naval bases: 31/1; 32/1; 34/1; 35/25 (Stephens); 36/1
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  - covers illustrating the relationships with the Bermuda government and Post Office during World War I (censorship, postage due, etc.): 79/4–11 (Augustinovic)
  - covers with dual franking (Bermuda and U.S. military, WWII): 98/6–8 (Gompel)
  - “Marine Det. / Bermuda Br.” postmark (1941), query: 96/3 (Goddard); comment: 97/7–10 (Paré)
  - new cancel and zip code: 20/31 (Puzine)
  - presence in Bermuda during World War I (White’s Island): 101/6 (Goddard)
  - survey 12/21–34 (Ingalls); 57/16–23 (Paré); 58/3; additional information: 105/16 (Paré); 106/4 (Paré)
  - U.S. Army and Navy Base: history 12/18–21 (Ingalls); impressions 22/28; uncertain future 27/35 (Shaw)
  - U.S. Coast Guard detachment: 38/44 (Paré)
  - U.S. Navy and Marine Corps facilities: 97/7–9 (Paré)
  - USS Bowditch covers (1940–41): 65/4–5 (Schmitt)
  - visiting warships: HMS Iron Duke 79/21 (Puzine); German naval vessels before World War II: 82/19–22 (Gompel)

See also: Cachets; Censorship, Prize Court, etc.; Postal stationery

Miscellaneous: non-philatelic
Bermuda in the late 19th century: 18/17–18 (extract from Stark’s Illustrated Bermuda Guide)
Bermuda Islands map by B. R. Horsfield: 103/4 (Baxter)
Bermuda Monetary Authority card issued in 1985: 75/cover illustration
Bermuda onion: 29/38–39 (Valentine)
Bermuda Railway
  - history: 2/5–6 (Shaw); 3/10–14 (Shaw); 4/22–23 (Rowan)
  - parcel stamps: 3/14–17 (Augustinovic); illustrations: 8/24–25
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Bermuda Trade Development Board proposal for mail distribution in Tucker’s Town (1920s): 93/6–7 (Baxter)
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Canada’s entry into the Second World War: 78/24–25 (Eccles)
Chiappa’s Bay: query about location and about Chiappa family: 29/25 (Lyford); comment: 92/15–16 (Paré); further comments: 93/4 (Paré), 4 (Gurka), 8 (Pattiz) collectors on 1982 photo, seeking the identity of: 102/5 (Whitehead); names revealed: 103/5 collectors on 1983 photo: 107/4 (Littlewort) Confederate Hotel Museum (now Bermuda National Trust Museum): 83/4 (Goddard) discovery of Bermuda: 26/12 (Shaw) Easter in Bermuda: 77/11–13 (Puzine) estate planning: 33/3–5 (Shaw); 40/23–29 (Shaw); influence of the VAT: 41/38–39 (Jessop) guidelines for writers: 16/3 (Shaw) Gunpowder Plot issue, opposition to: 13/5–6 (Shaw) historical documents at Ameripex: 1/16–17 (Shaw) identity of “Hon Mrs Balfour” on 1941 cover, query about: 101/5 (Paré); reply: 102/5 (Baxter) kite flying: 27/19 (Shaw) living in Bermuda: 34/33 (Puzine) Miss Bermuda: 1/13 note-in-a-bottle from Bermuda found in Ireland: 28/27 (Stephens) passport collector seeking Bermuda passport: 104/5 (Turner) photos of the local post offices: 109/5 (Ward) postcards and covers from travellers to Bermuda by plane, ship and airship: 93/9–11 (Bestford) postmaster Perot delivering letters hidden in his hat: 101/18 (Gurka) Post Office Act of 1858, No. 13: 104/9–12 (Baxter) printing methods: humorous look at 43/12 (Augustinovic) reminiscences of a WWII censor: 43/6–8 (reprinted from the Bermudiana magazine) Rotary International in Bermuda: 75/15–16 (Sturtz) Royal Bermuda Yacht Club at White’s Island (1906): 96/20 (Sabin) savings stamp, “first issue”: 108/4 (Wilkinson) Sea Venture: 18/4 ships of the Furness Bermuda Line: 31/12–16 (Charlton); 34/5 (Charlton); 34/8 (Shaw) Stampede program: 35/47 (D & Susan Avery) tall ships races: 35/20–24 (Puzine); 2009 Challenge 85/18 (Puzine); 93/13–18 (Puzine) U.S. Navy presence in Bermuda: 95/21 (Paré) U.S. sailors’ escapades in Bermuda: 48/21–22 (Surpless) Woodrow Wilson (Governor of New York State) in Bermuda, New York Times files on: 91/10–11 (Baxter) 1864 letter protesting stamp fad: 98/9 (reprinted from The Royal Gazette)

See also: Literature; Picture postcards, trade cards, etc.

Miscellaneous: philatelic
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Bermuda as seen through its recent stamps: 21/27–29 (Shaw)
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British Caribbean Philatelic Study Group (press release): 33/6–7

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- organization: 29/3 (Puzine)
- postage due marks on piece: 100/27
- rare items to look for: 34/14–16 (Gompel & Shaw)
- "rarities": 1/12; 2/13–14 (Dickgiesser); 14 (Littlewort); 3/7–8 (MacGillivary), 8–9 (Gompel); 4/33–34 (Shaw); 13/26–27; 17/10 (Shaw); 18/26 (Dickgiesser), 26–27 (Jessop); 27 (Hickey); 97/12–13 (Saul); 98/14–17 (Freeland); tracking rarities: 100/27 (Freeland)
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- Bermuda to New York, redirected to Ascension via Pitcairn Island: 81/3–4 (Flynn)
- Bermuda to the Maharajah in Bahawalpur, Pakistan (1952?): 97/5 (Cole)
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- "Crowned circle" letters from other colonies to Bermuda: 54/27–30 (Pattiz)
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- earliest covers with 1865 issue, query about: 27/35 (Shaw); reply 29/24 (Freeland)
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- postcards from Bermuda assessed postage due upon arrival in the U.S.: 93/7 (Augustinovic)
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54/41 (Flynn)
1948 Perot Centenary, with Austrian censorship mark: 54/37 (Gompel)
1975 Royal Visit, questionable cancel by Franklin Mint: 37/36 (Stephens)
1991 Horse-drawn Carriage issue: 28/27 (Dickgiesser)
1996 QEII $22 keyplate: 42/8–9 (Puzine)
first-flight cover from and to novelist F. van Wyck Mason: 83/6–7 (Stewart)
G.B. Mulready envelope to Bermuda (1840): 78/11 (Freeland); comment: 81/2 (Osborn)
hotel-related philately and ephemera: 49/16–29 (Cohen)
insufficient postage on mail from the U.S. (1914): 89/16
keyplate: definition 25/10–11 (Shaw)
“Lady” boats: 90/4 (Newman)
monograph on dangers faced by stamp collections: 83/4 (Saqqal)
philatelic errors, how they spread: 32/13–16 (Forand)
philatelic mysteries: 21/39–40 (Shaw)
philatelic-numismatic covers: 49/31 (Flynn); 50/31–32 (Puzine, Pattiz, Cohen); 51/30–31, 33 (Paré, Wilkinson);
56/19–21 (Paré)
2½d postage rate to US, date of implementation: 24/4 (McMahon)
postal orders in Bermuda: example sold on eBay: 88/6 (Shanks); overview: 80/9, cover (Harwood)
postal commemorations of Bermuda’s tercentenaries (1909 and 1920): 97/17–19 (Baxter)
Red Cross postal message scheme (WWII): 60/13–25 (Augustinovic); 61/13–16 (White), 16–18 (McMahon)
stamp albums: 1/15 (Shaw); 2/12 (Forand); 29/4; 38/43 (Fletcher); 45/33
stamp collection on display at St. George’s: 59/37–38 (reprinted from Bermuda Sun)
stamp dealers:
in Bermuda: 39/30–31 (Paré); 42/32 (Paré); E.D. Bowie: 43/30 (Flynn); D.E. Gibbons: 49/32 (Walsh); 50/33
(Paré); Murray Payne Ltd.: 44/36; reflections on being a stamp dealer: 100/15–16 (Bansak); shop
opened by member A.R. Schaub: 41/39
stamp market:
dealers’ views: reflections 2/19–20 (Fletcher); survey 21/8–10 (Shaw); comment 22/27 (Flynn); prices in
1979 and 1989: 12/37–39 (Jessop); prices in UK: 17/23–25 (Shaw); reflections on selling stamps: 43/20–21
(reprinted from Sixth Sense); scarcity of stamps in good condition: 24/29–31 (Shaw); scarcity of used
stamps: 23/21–23 (Shaw); specimens: 20/24–25 (Shaw); stamps and covers as investment: 5/25–29
(Hamm)
tribulations of buying a rare stamp: 39/32–33 (Littlewort)
UPU 1947 Congress (Paris) presentation envelopes: 96/9 (Cole)
U.S. stamps used on mail to Bermuda:
early 20th century commemoratives: 90/16–18 (Gompel); comment: 93/5 (Augustinovic)
non-denominated stamps: 56/9–18 (Augustinovic)
non-denominated stamps: 86/18 (Paré); 92/4 (Ward)
William Beebe letters (1930s & 1940s): 98/19–22 (Paré)
X-ray fluorescence spectroscopy: 48/3–12 (Kugel)
1893 postal card with 1d surcharge, reaction to: 18/19–25 (Shaw)
Obituaries
Arnell, Jack C.: 55/2–3 (Flynn)  Osborn, Geoffrey A.: 100/11–12 (Mitton)
Burger, Norman B.: 41/39 (King)  Osdene, Thomas: 103/7 (Paré)
Chadwick, Henry: 87/4  Peniston, D. Hugh: 106/4
Corbett, Rick: 79/1 (Flynn)  Perot, T.M.: 20/38 (Fricks)
Dickgiesser, Robert W.: 44/inserts (2), 45/3  Porterfield, D.E.: 86/4
Flathers, Benjamin: 86/4  Rowan, Hugh: 13/2 (Shaw)
Fletcher, William: 72/2 (Puzine)  Shaw, Reid L.: 44/2–10
Hess, Merrill: 106/4  Skavaril, Russell: 57/2 (Flynn)
Ingalls, Robert H.: 94/4 (Shanks)  Stephens, Donald E.: 72/1–2 (Puzine)
King, George L.: 61/2 (McMahon, Gompel, Flynn)  Stokes, Stewart: 39/1 (Puzine)
Hicks, Henry D.: 18/2 (Forand)  Swain, Larry R.: 61/24–25 (Ingalls)
Kaulback, Peter: 70/1 (Flynn)  Wenborn, Colin: 102/6 (Puzine)
Jessop, A. Stewart: 81/2 (Shanks)  Whitin, Harry: 30/1 (Puzine), 39 (Littlewort)
Ludington, Morris H.: 49/2 (Flynn)

Official mail
House of Assembly handstamp: 27/32 (Gompel)
O.H.M.S. envelopes:
  list of departments and agencies: 23/35–36 (Shaw); three unlisted official units: 101/27 (Colson); additional examples: 103/4 (Ward); 107/5–6 (Goddard)
  “Money Order Advice”: 54/39–40 (Gompel); 57/32–34 (Augustinovic)
  Philatelic Bureau: 68/20–24 (Kugel)
  provisional envelopes: 83/31 (Kugel)
  provisional envelopes: KEVII 13/16–17 (Mitton); QEII 12/40 (Shaw); 83/31 (Kugel)

Picture postcards, trade cards, etc.
advertising trade cards: 34/21–23 (Cohen)
card addressed to Florence Kimball (1909): 108/4 (Attwood)
card publisher unlisted in Stephens: 101/27 (Colson)
Christmas postcards: 97/21 (Bestford)
collecting: 1/14–15 (Rowan); 26/32–34 (Cohen); 29/40 (Stephens)
  collection donated to Maritime Museum: 66/2–3 (Stephens)
  first PPC of Bermuda: 32/28–29 (Shaw)
history: 26/30–31, 33 (Cohen)
images needed: 66/3 (Stephens)
in combination with maritime or aviation covers: 51/2–9 (Puzine)
interesting messages: 48/23–26 (King); 50/32–33 (Chadwick)
letter-cards: 39/36 (Stephens)
overpaid postcard (£1) to New York: 85/4 (McGowan)
scenes from the 1914 movie Neptune’s Daughter, advertising postcard: 84/27–28 (Colson)
parade on KGV’s Coronation day depicted: 6/10–11 (Roberts)
philatelic dimensions: 4/10–11 (Roberts)
postal history aspects:
  military, discontinued P.O. branches, postage due, censorship, machine cancels, etc.: 71/6–31 (Puzine)
miscellaneous: 99/7–10 (Puzine); comment: 100/5 (Kaufman);
censorship: 101/11–13 (Puzine)
cancellations: 102/14–17 (Puzine)
 frankings: 103/21–23 (Puzine)
 Post Office cachets: 104/6–7 (Puzine)
 postage due: 105/7–9
 ship cachets: 106/10–14 (Puzine); 107/7–10 (Puzine)
 warships: 108/10–15 (Puzine); 109/14–19 (Puzine)
 postal rates:
  on cards mailed in 1922: 77/13–16 (Roberts)
table of rates, 1893–1940: 78/24 (Osborn)
rare cards: 32/18–19 (Stephens); “Seaweed” card: 99/27 (Walsh); 100/4 (Puzine)
Teich postcards sold by the Yankee Store (1930s): 91/8–9 (Walsh)
U.S. President Woodrow Wilson’s residence in Bermuda ("Glencove"): 87/13 (Puzine)
Watford Bridge depicted: 27/33 (Roberts)

See also: Aerophilately and aviation history; Literature; Miscellaneous: philatelic; Prisoner-of-war and internee mail

**Postage stamps: general**

“cliché,” meaning of: 74/7–8 (Flynn, Forand)

commemorative issues:
- early (Caravel, Tercentenary): 22/21–23 (Shaw)
- overview, 1945–94 73/17–20 (Baxter)

definitive issues of the 20th century: 90/12–15 (Baxter)

express stamps:
- 1996 issue (SG E1):
  - $20 “Postage/Revenue” stamp contemplated: 35/6 (Puzine); released as $22 express stamp: 42/8 (Puzine), comment: 31–32 (Dickgiesser)
  - origins: 47/23–27 (Saal)
  - tagging: 43/9 (Kugel, Flynn)

farthing stamps: 84/16–17 (Roberts)

favourite Bermuda stamp (QV 2d): 99/20 (Gurka)

printing:
- computer-assisted differentiation: 72/10–14 (Flynn)
- rotogravure (QEII era), flaws and errors: 66/5–16 (Augustinovic)

specimens: QV issues 25/10 (Freeland); survey 5/18–24 (Freeland); 20/24–30 (Shaw)

stamp paper:
- KGVI high-value issues:
  - silver test for chalk coating: 54/2–7 (Glazer); 95/22 (Glazer)
  - properties: 69/19–28 (Glazer)
- QEII issues: types 15/2–5 (Kugel); 20/37 (Flynn)

stamps sold at the Phoenix Drug Store: 101/7–9 (Roberts)

Tropicbird (Longtail) on Bermuda stamps: 77/8–10 (Baxter)

uncatalogued varieties: 72/24–25 (Lewis)

UPU color code, effect on Bermuda stamps: 74/9–14 (Baxter)

**Postage stamps: Queen Victoria and King Edward VII periods**

1848–63 Postmaster stamps (SG O1–O7):
- article on the 1849–55 stamp by E.D. Bacon: 98/10–12 (Baxter)
- exhibit: 28/8–9 (Dickgiesser); 55/34–36 (Pitts)
- overview of Perot’s first stamp series: 105/11–12 (Baxter)
- Perot stamps in the Royal Collection: 107/17–18 (Baxter)
- quantities and catalogue descriptions: 22/7–12 (Forand)
- “The Story of the Perot Stamp” (Bermuda Post Office): 13/19–21
- Thies stamp at auction: 29/8 (Dickgiesser)

1865–1904 Queen Victoria issue (SG 1–30a):
- designs: 81/14–16 (Baxter)
- die proofs: 80/6–8 (Freeland)
- 1874–75 provisionals: handstamped or printed surcharges? 6/17 (Dickgiesser); 7/25–27 (Augustinovic)
- 1883 2½d value, order of die for: 1/17–18 (Shaw); 2/9–10 (Jessop)
- 1894 1s value, vertical imperf: 17/20 (Forand); 18/31 (Aggersberg)
- 1901 ½d provisional:
  - essays, specimens, varieties, etc.: 1/20–31 (Dickgiesser); 30/3 (Lyford)
  - covers: 84/16–17 (Roberts)
- 1904 4d value, period of use: 20/37 (Flynn)

1902–10 Dock issue (SG 31–43):
catalogue listing: 13/28 (McMahon)
postal usage: 52/20–23, 28 (Gompel, Flynn); 55/38 (Wilkinson); earliest dates (update) 56/27 (Wilkinson)
study: 45/4–24 (Dickgiesser)

Postage stamps: King George V period
1910–34 Caravel issue (SG 44–51, 56, 58, 76b–87):
catalogue listing: 13/29–31 (McMahon)
centering: 26/25–29 (Flynn); 27/15–16 (Jessop)
collecting approaches: 30/15–35 (Flynn)
flaws and varieties: 7/6–13 (Jessop); 27/17–18 (Jessop); 1d plate variety: 44/36 (McMahon)
plating: 26/24–25 (Flynn)
postmarks: 26/13, 17–23 (Flynn); 27/19 (Jessop)
printings, identification and classification:
½d, 2d, 3d, 4d, 6d on MCA paper: 15/6–9 (Glazer & Puzine)
1½d: 11/24–27 (Glazer & Puzine)
1s: 12/11–15 (Glazer & Puzine)
summary of dispatches: 26/14–16 (Flynn); comment: 27/16 (Jessop)
usage vs. printings available (1930–31): 38/13–15 (Flynn)
½d MCA paper, unreported flaw: 87/18 (Kugel); comment: 99/4 (Cordon)
½d line perf: 8/4 (Dow)
3d specimen double overprint: 101/6 (Watkins)

1917–38 King George V high values (SG 51b–55, 88–93):
flaws:
listed in Gibbons catalogue: 77/28–29 (Littlewort)
June 1937 printing, new flaw discovery: 36/14 (Dickgiesser)
no. 36a, row 3, stamp 12: 86/16–17 (Littlewort)
one-frame exhibit (Washington 2006): 79/18–20 (Littlewort); 80/2 (Puzine); 82/10–17 (Littlewort)
12s6d, flaws 12c and 12d: 105/4 (Pollard)
handwritten fiscal cancels: 70/12 (Flynn)
on cover: 20/13 (Shaw), 16–17, 20 (Gompel); 46/34–35 (Surpless); 55/38, 39 (Wilkinson)
printing inks: 2/22–31 (Glazer)
printings – identification and classification:
all values: 19/21–24 (Glazer & Puzine)
2s6d: 6/18–27 (Glazer); September 1926 printing 29/17 (Whitin); fresh entry 70/9–10 (Flynn);
computer-assisted differentiation of printings 72/12–13 (Flynn)
10s: 17/7–9 (Glazer)
12s6d: 9/5–12 (Glazer)
£1: 8/8–17 (Glazer)
printings – usage and quantities: 24/18–22 (Whitin)
UPU specimens, including positional flaws: 108/8–9 (Littlewort)
2s, May 1920 printing, no. 12 scroll flaw: 71/33–35 (Littlewort)
2s6d MCA, used for postal and fiscal purposes: 15/10–12 (Flynn)
4s, with no. 49A flaw: 41/37 (Dickgiesser)
10s, early usage: 38/44 (Surpless)
12s6d:
1936 “Revenue/Revenue” with a 1952 cancellation: 77/7 (Puzine); 78/29 (Corbett, Wilkinson); 79/22 (Puzine); offered on eBay 85/5 (Puzine)
1920–21 Tercentenary of Representative Institutions (SG 59–67, 68–76): 30/6 (Lyford)
fake specimen overprints: 82/22 (Freeland)
rare plate number: 89/5 (Mitton); comment: 91/4 (Freeland)
1920 2½d (SG 66), interpanneau margin block of 4, is it genuine?: 90/5 (Freeland)
1921 1d (SG 68) plates: 97/22 (Freeland)
1935 King George V Silver Jubilee issue (SG 94–97): 46/7–11 (Cwiakala)
characteristics and designs: 27/5–12 (Ingalls); comments on three vignettes: 85/11–13 (Baxter)
theses 68/4–6 (Flynn)
history of early printings (1936–38): 29/18–23 (Glazer); additional information: 86/19 (Baxter)
information sought, 2½d and 1s: 4/8 (Rowan); study needed: 17/26 (Shaw)
unused essays with portrait of KGVI: 6/2–6 (Shaw)
½d on 1d provisional issue (SG122): 44/12–23 (Saunders, reprinted from Geosix, May 1976); use for printed matter rate to the US 46/34–35 (Surpless)
1d black and red (SG 110): plate variety 40/31–33 (Kugel); 41/38 (Jessop)
1d black and rose-red (formerly SG 110), delisted in SG catalogue: 19/36 (Ingalls)
2d value: 18/30–31 (Shaw)
3d (SG 103), comments on the stamp’s subject (Point House, Warwick): 88/13–14 (Baxter)
3d (SG 114a) re-entry: 97/10–11 (Kugel); 98/5 (Pollard)
6d (SG 104) misperforated: 104/4 (Puzine)

**Postage stamps: King George VI period**

1937–53 King George VI high values (SG 116–121)
changes in SG number allocations over the years: 83/7–8 (Goddard)
dispatch dates and SG numbers: 30/8–9 (Puzine)
earliest known usage (corrections and updates): 43/10–11 (Dickgiesser); request 53/36 (Murray Payne Ltd.)
emergency printings (1941): 44/24–31 (Littlewort, reprinted from Geosix, April 1984)
head plate:
flaws 31/25–31 (Dickgiesser)
repair and replacement of clichés 73/5–10 (Glazer), corrections to the preceding 74/4 (Glazer)
identification by printing: 5/13–16 (Dickgiesser); 33/16–22 (Dickgiesser); 42/28 (Dickgiesser)
on cover: 9/13–14 (Shaw); 20/13–15 (Shaw), 17–19, 21 (Gompel)
perforations: 42/6–7 (Dickgiesser)
printing inks: 2/22–31 (Glazer)
sheet numbers: 35/50 (Fillmore); 36/32; 58/20–23 (Littlewort); errata 59/2
2s, October 1941 printing ("mottled"): 32/26 (Littlewort)
5s, position of "missing pearl" flaw (SG 118ea): 29/24 (Dickgiesser)
10s:
hypothetical November 1941 printing: 41/38 (Puzine); 42/27–28 (Yendall); 74/3–4 (Glazer)
sheet serial numbers: 84/3 (Littlewort); additional number: 109/4 (Littlewort)
#22a flaw on line perf printing: 95/20 (Freeland); comments: 96/6 (Littlewort), 6 (Pollard)
12s6d:
April 1946 printing: 42/10–14 (Glazer)
collectible varieties: 50/22–25 (Glazer)
flaws: unidentified head flaw: 42/32 (Murray Payne Ltd.); unusual frame flaw: 55/37 (Littlewort)
perf. 13 stamp, four printings: 88/11–12 (Glazer)
"Prague lemon", theories about 62/1–7 (Glazer); comment 64/19–20 (Yorke); reply 65/10–14 (Glazer);
further comment 67/3–4 (Yorke)
£1, perf 13 printings: 46/28–31 (Glazer)
1940 "Half / Penny" surcharge on 1d Pictorial Issue (SG 122): missing "Y" at R3/1: 106/6–7 Freeland
1946 Victory issue (SG 123–124): 34/12–13 (Jessop)
1953 Three Power Talks issue (SG 152–153): 3d second setting flaw (SG 152a) 34/33 (Jessop); 35/51 (Dickgiesser)

**Postage stamps: Queen Elizabeth II period**

1953 Queen Elizabeth II definitives (SG 135–150):
colls: 29/6 (Dickgiesser)
identification of printings: 54/11–13 (Kugel); 56/22–25 (Kugel); 57/12–14 (Kugel); 58/2–4 (Kugel); 60/4–8 (Kugel), sheet markings 9 (Kugel & Conn)
"Luxembourg" colour samples sold at auction: 86/22 (Flynn); comment: 88/4 (Augustinovic)
varieties:
3d value with missing brown color 57/23–26 (Stephens)
£1 value variety 38/42 (Styche)
1956 Ocean Race issue (SG 155–156):
varieties: 3/2 (Tymerson); 4/12–17 (Dickgiesser & Ulrich)
x-ray analysis: 52/17–19 (Kugel)
1959 350th Anniversary of First Settlement issue (SG 157–162):
flaw on 8d stamp: 28/27 (Dickgiesser)
query on registration lines: 75/18–20 (Kugel)
re-entries: 55/4–6 (Kugel)
   artwork, proofs and printings: 83/9–24 (Augustinovic)
   contemporary newspaper stories: 11/15–17 (Shaw)
   designs: 11/17–19 (Shaw); photographs and descriptions of buildings: 23/2–20 (Dickgiesser); comments:
   24/5 (Stephens)
   identification of the printings: 85/19–21 (Augustinovic & Kugel)
   production: 84/5–15 (Augustinovic & Kugel)
   varieties, errors and flaws: 11/19–20 (Shaw); 12/35–36 (Dickgiesser); 24/23 (Augustinovic); 40/22 (Shaw);
   varieties: 87/10–12 (Augustinovic)
1963 Red Cross Centenary issue (SG 181–182): on fluorescent paper 40/10 (Shaw)
1965 Scouting issue: 2s variety: 34/20 (Dickgiesser)
1968 Olympic Games issue: 3d “Bermuda” and value missing: 97/5 (MacGillivary)
1969 Underwater Treasure issue: 1s3d missing color variety: 97/5 (Saul)
   varieties and flaws: 11/20–21 (Shaw); 12/36 (Dickgiesser); 26/35 (Shaw); 35/8–19 (Augustinovic)
1970 Flowers definitives:
   pane format: 88/20 (Kugel)
   5¢ imperforate (Scott 259a): 8/18–19 (McMahon)
1973 Plant a Tree: 15¢ missing color (SG 294a): 2/16–18 (Shaw)
1978 Wildlife definitive:
   20¢ missing colors (SG 395, unlisted variety): 81/13 (Youngman)
   90¢ / $3 overprint doubled (SG 534a): 96/5 (Flynn); comment: 97/4 (Wilkinson)
1979 Police Force Centenary: 8¢ (SG 409) varieties: 37/44 (D Avery)
1980 London 1980 Stamp Exhibition:
   $1 (SG 419), cylinder number missing in margin: 87/5 (Kugel)
   $2 (SG 420), “Bermuda” and Queen’s head doubled: 70/3 (Yorke); scan provided: 71/5 (Yorke)
1986 World Wildlife Fund issue (90¢ surcharge over $3 Wildlife definitive, SG 534) announcement:
   3/32–33 (Shaw)
   double overprint variety: 4/5 (Shaw); 6/12; 7/28–30 (Whitin); 60/10–12 (Sturtz)
   missing overprint variety: 5/2–3 (Augustinovic)
1986–89 Shipwrecks definitive issue (SG 507–523)
   imprint dates: 41/24, 25 (Puzine)
   paper varieties: 4/18–19 (Jehle); 5/5–8 (Jehle); 5¢ value 19/35 (Shaw); $8 value 49/31 (Puzine)
   reprints (1993): 27/20–21 (Shaw)
   security feature on $8 value: 25/11 (Ward)
   survey: 41/23–26 (Puzine)
1989 Old Garden Roses issue (SG 584–588); paper varieties: 12/16 (Kugel)
1990 Shipwreck definitive overprints (SG 614–616):
   overprint varieties: 30/40 (Stephens)
   survey: 41/24–25 (Puzine)
   30¢ paper variety: 18/16 (Shaw)
1993 Dogs issue (SG 665–660), misperforated pane, 75¢ value: 29/8 (Augustinovic)
1994–95 Flowering Fruits definitives (SG 702–718), change in size of Queen’s head: 55/13 (Kugel)
1997 Education issue (SG 781–786), perforation error, 40¢: 50/26–27 (Augustinovic)
1998 Hospitality issue (SG 809–814), paper varieties: 56/8 (Kugel)
2004 Royal Naval Dockyard issue (SG 928–933), early release on eBay?: 70/2

See also: Bermuda Post Office; Booklets; Fiscal philately; Watermark varieties

Postal markings and postal history

cancellations:
   “AMF” (Air Mail Facility, 1997): 43/3 (D & Susan Avery)
   Caravel issue: 26/13, 17–23 (Flynn)
   collecting all current cancellations: 99/11 (Goddard); comments: 101/15–16 (Baxter); 102/4 (Paré)
   “Crawl” straight-line handstamp (1956): 60/1–3 (Mitton)
   “Devonshire South” (1997): 43/3 (D & Susan Avery)
   “Docks Hamilton”: 7/22 (Arch); 88/8–10 (Gompel)
   “General Post Office Hamilton”: query 17/22 (Shaw); 57/36 (Augustinovic)
   Hamilton handstamp reused: 30/10 (Forand)
handstamped datestamps (1960–95): 34/17–19 (Augustinovic)
“Letters B.M.P.C.” (Bermuda Mail Processing Centre, 2007): 85/10 (Puzine)
“Madame Joseph” forgeries: 78/25–26 (Lewis)
“Paquebot” (2000): 55/16 (Puzine)
“Pemmbroke” error: 96/8
“Pembroke West”: 28/29 (Pattiz); 50/3–5 (Pattiz)
“Perot Post Office”: 30/10 (Forand)
query about a “cancellation” featuring a dove, a torch and a naval emblem: 91/4 (McMahon); thought to be a fiscal cancel: 92/4 (Ward); identified as the logo of the Bermuda Fire and Marine Insurance Co. Ltd.: 92/4 (McMahon), 5 (Augustinovic)
St. Georges:
  handstamping devices: 79/22
  type H11, blue-black ink: 45/34 (Flynn)
type H2, request for reports of examples: 81/3 (Hamilton)
duplex obliterator
  display: 47/4–22 (Pitts); 66/17–23
  survey and listing: 18/5–15 (Forand & Freeland)
type K1: query 52/24 (Pattiz)
types K3a and K4a:
  frequency: 13/18 (Hamilton); 20/37 (Flynn)
type K3a “19” on cover from St David’s: 70/8 (Osborn)
type K4a circular datestamps: 70/16–17 (Flynn)
early letters (pre-adhesive period):
  pre-1820 letters: 100/23–26 (Cordon)
  4d marking on covers to Halifax: 82/3 (Freeland)
  1620, letter addressed to Sir Nathaniel Rich: 92/16–18 (Freeland)
  1620 and 1628, letters addressed to Sir Nathaniel Rich: offered at auction: 51/32 (Littlewort); in D. Pitts’s exhibit: 109/8–10 (Groten)
  1796, letter to Philadelphia: 46/4–5 (Ward); 47/34 (Forand)
  1813, letter with earliest Bermuda postal mark: 81/4 (Osborn)
  1813, letter with possible War of 1812 link: 58/24–25 (Cohen); 59/35–36 (Jessop), 36 (Schmitt)
  1827, letters (also 1861): 61/20–23 (Anderson)
machine (slogan) cancellations
  errors and varieties: 32/17 (D & Susan Avery); 37/43 (Stephens); damaged datestamp in type MH4c: 51/29–30 (Colson); “C” before “Bermuda”: 61/18–19 (Peniston)
increased usage: 29/1 (Augustinovic)
new releases and usages:
  “Be Responsible - Keep Our Roads Safe - Trim Your Hedges” (1994): 32/16 (D & Susan Avery)
  “Bermuda Aquarium”: 5/11–12 (Rowan)
  “Bermuda Insurance Symposium” (1993): 28/7 (Susan Avery)
  “Bermuda Monetary Authority” (1994): 31/9 (D & Susan Avery)
  “Bermuda Musical & Dramatic Authority” (1995): 38/6
  “Bermuda National Trust” (1995): 35/7 (D & Susan Avery)
  “Bermuda Recycles/ Reduce/ Reuse/ Recycle” (1994): 34/7 (D & Susan Avery)
  “British Empire Exhibition” (1924): 32/23–24 (Shaw)
  “Come to Bermuda / The Isles of Beauty”:
    continuing usage (2005): 77/27 (S Avery)
    early usage (1964): 78/25 (Eccles)
    variations: 80/14–16 (Augustinovic)
  “Commemorating Enactment of Women’s Suffrage Act” (1994): 32/16 (D & Susan Avery)
  “CURE / 10th Anniversary Race Equality Opportunity” (2005): 77/27 (Susan Avery)
  “End to End” (charity walk, 1995): 35/7 (D & Susan Avery)
  “Family Health Month” (1993): 29/5 (D & Susan Avery)
  “February Is Education Month” (1994): 31/9 (D & Susan Avery)
  Flatts machine cancellations with inverted portions: 43/4 (D & Susan Avery)
  “Help Stop Crime & Drugs” (1993): 30/8 (D & Susan Avery)
  “Mariners Remember Boat & Mooring Registrations Are Now Due” (1994): 31/9 (D & Susan Avery)
  “Mariners Think Water Safety - 5 Knot - No Wake 100 Meters from Shore” (1994): 32/16 (D & Susan Avery)
“Protect Bermuda’s Natural Heritage: 37/4 (D & Susan Avery)
“Q / 1505–2005” Bermuda 500th anniversary (2005): 77/27 (Susan Avery)
“Register to Vote!” (1994): 30/8 (D & Susan Avery)
“Remember Land ‘Tax Is Now Due’" (1996): 39/5 (D & Susan Avery)
“Salvation Army / There Is a World of Hope in Jesus Christ” (1996): 41/40 (Susan Avery)
“Smoke Alarms Save Lives” (1993): 29/5 (D & Susan Avery)
“Social Insurance Scheme” (1993): 29/5 (D & Susan Avery)
“S.P.C.A. 75th Anniversary” (1994, three designs): 32/17 (D & Susan Avery)
“Take Your Turn: Be A Designated Driver” (1996): 38/6 (D & Susan Avery)
“The Art of Georgia O’Keefe Visits Bermuda” (1994): 34/7 (D & Susan Avery)
“Think Fire Safety” (1994): 34/7 (D & S Avery); reuse in 1995: 38/6 (D & Susan Avery)
“25th Anniversary of Earth Day” (1995): 35/7 (D & Susan Avery)
“50 Years of Lionism in Bermuda” (1996): 67/5 (Kugel)
“75th Anniversary of International Labour Organization’s Founding” (1994): 34/7 (D & Susan Avery)
slogans: 13/9–15 (Shaw)
survey and classification: 19/5–20 (Forand); 20/3–11 (Forand); list: 86/14–15 (Goddard)
updates and date extensions: 21/5–6 (Forand); 30/10 (Forand); 67/5 (Kugel)
unrecorded type (MP2): 21/4 (Forand)
maritime mail and markings:
cachet from RFA Largs Bay (2009): 92/6 (Puzine)
cachets applied on the Queen of Bermuda, colors: 104/20 (Walsh)
carriage of the mails on passenger ships during WWI: 104/21–22 (Gompel)
French Naval ship in Bermuda, query about: 108/15 (Attwood)
letters carried aboard s.s. San Francisco and s.s. Guiding Star (1870): 78/20–23 (Freeland)
“Mailed on the High Seas / exempt from War Tax” (1916), query about: 90/19 (Pattiz); comment: 93/5
(Augustinovic)
“Paqueboat” on cover posted aboard Norwegian Majesty (2007): 85/10 (Puzine)
“Paquebot”: 32/5–8 (Cwiakala); on cover posted aboard Norwegian Dream (2008): 91/14 (Puzine)
paquebot mail on the Lady boats, 1929–52: 91/15–21 (Newman)
“Posted on the High Seas”*: 40/30 (Stephens)
“RMS Lady Nelson / Posted on the High Seas” (1941): 88/19 (Pattiz); comment: 89/4 (Freeland); further
comment: 92/4 (Freeland)
“U.S. Sea Post Registration” mark on Bermuda envelope: 26/36 (Flynn); 28/27 (Pattiz)
1858 new U.S.–Bermuda mail route (Boston–Halifax–Bermuda): 86/8 (Osborn & Mitton); date error on one
cover: 87/5 (Kugel)
miscellaneous:
checklist of village post offices: 45/36
devices present at the post offices (1995): 35/26–42 (Dickgiesser)
Henry T. Hayward, letter carrier at St David’s: 70/8 (Osborn)
history of the postal service: 81/17–23 (Augustinovic)
overpaid postcard: 101/5 (Ward)
postal rate increases: 41/2 (Puzine); 54/20 (Puzine); 56/26 (Puzine)
postal usage: ½d on outbound mail 64/17–18 (Colson)
post offices, sub-post offices, receiving houses: 82/6–9 (Augustinovic)
salvaged mail:
shipwreck mail, 20th century (s.s. Dakota, s.s. Cobequid, s.s. Fort Victoria): 35/43–46 (Gompel); s.s.
Fort Victoria: 36/33 (Pattiz)
1942 “This Letter Was Recovered From a / Damaged Ship” handstamp on cover from Canada: 76/20–21
(Augustinovic)
1954 “Salvaged Mail”, RMA Cathay, Prestwick: 74/15–17 (Corbett); 75/17 (Yorke); 76/19–20
(Augustinovic)
miscellaneous markings
“Airmgram – DCR”: 29/25 (King); 30/37 (Kraske)
“A.O.” marking, query: 81/2 (Ward); reply: 82/3 (Yorke)
“Forwarded by / J.S. Darrell / Bermuda / Commission Merchant”, query about: 101/6 (Watkins)
“I.D.E.” (International Data Express): 42/9 (Puzine); 14–15, [33] (Arch); 43/31–32 (Forand)
“Insufficiently Prepaid for Transmission by Airmail”: 7/24 (Arch)
“M.O.D.” (Money Order Department) datestamps: 57/35–36 (Augustinovic)
*Permit Filed*: 63/20–23 (Gompel)
“Postage Paid” bulk-mail marks: 20/39–40 (Augustinovic); with slogan 41/40 (Coakes); 42/32 (Dickgiesser)
“Postage Paid” frank (type F1a): 5/17 (Shaw); 7/31, 33–34 (Augustinovic); 36/32 (Dickgiesser): 37/43
“Posted in Foreign Box”: 7/23 (Arch)
survey and classification: 21/11–26 (Augustinovic)
postage due:
decimal: 31/10–11 (Ward)
italic 5d due mark: 98/17 (Shanks)
modern:
modern: 50/30 (Puzine); 58/31, 32 (Zirinski)
type DUE 1, range of use: 62/8–18 (Augustinovic)
type DUE 2
mark struck in purple (1921): 103/24 (Mitton, Shanks)
mark struck in red (1953): 104/5 (Augustinovic); 107/10
range of use: 63/4–17 (Augustinovic), proof sheet 18; examples 85/22–23 (Gompel)
“Unpaid Letter” label: 61/12 (Augustinovic)
unrecorded (from Crawl), similar to type DUE3: 39/37 (Flynn); 40/34–35 (Augustinovic)
postage meters:
meters applied to stamps: 43/4 (D & Susan Avery)
“Postage Paid”: 34/33 (Dickgiesser)
survey and classification: 14/11–22 (Forand)
updates: 21/6–7 (Forand); 30/12 (Forand)
postage rates on multi-panel postcards: 95/6 (Augustinovic)
postal union with the United States: 100/13 (Gough)
pre-adhesive handstamps:
Ireland Island rate marks: 4d 59/39 (Freeland); 65/2–3
displays and exhibits: 28/10–23 (Dickgiesser); 61/26–44 (Pitts); 62/19–41 (Pitts); 63/24–36 (Pitts); 64/29–41 (Pitts); 65/17–36 (Pitts)
on piece: 54/8–10 (Pattiz)
“Paid at Ireland Island” unrecorded datestamp (1863): 36/9–13 (Littlewort); 37/44 (Forand); 53/26–29 (Littlewort); 56/4–7 (Littlewort); urges recognition by Stanley Gibbons 76/25 (Littlewort); color photo: 101/4 (Littlewort)
relative scarcity: 11/7–12 (Freeland)
survey and listing: 16/5–13 (Forand & Freeland)
type P2 “Crowned circle” Paid stamps: 55/17–33 (Pitts)
type P4: use at St. George’s 21/4 (Forand)
type PM4: late usage 20/37 (Flynn)
printed matter vs. book post: 91/12–14 (Augustinovic)
supplementary postage on outgoing mail: 88/7–10 (Gompel)

See also: Aerophilately and aviation history; Censorship, Prize Court, etc.; Military history and military mail; Official mail; Registration

Postal stationery
aerogrammes:
detailed list: 27/22–29 (Shaw)
military forms (1944): usage with censor mark 53/9–10 (Pattiz); additional examples 54/21–24 (Augustinovic); 56/2–3 (McMahon); 58/5–7 (Osborn)
survey: 16/26–27 (Shaw)
QEII issues
9d: new variety 50/28–29 (Seidelman)
30¢ and 40¢: shades 5/10 (Dickgiesser)
general:
censorship during WWI: 59/41–47 (Gompel); 60/28–32 (Jessop)
information sought: 2/5 (Dickgiesser), 6 (Tishman), 11 (Shaw)
introduction to catalogue listing: 14/29 (Shaw)
printings and quantities of KGVI items: 7/2–5 (Yendall); 16/18–27 (Shaw); 17/24–25
UPU specimen requirements (1884–1900): 3/28–29 (Jessop)

newspaper wrappers:
catalogue listing: 14/43–44 (Shaw & Topaz)
home made: 46/33 (Seidelman); 54/31–35 (Gompel)
query about a ½d provisional wrapper stamp (1943): 47/32–33 (Martin); 48/27 (Jessop)
survey: 16/24–26 (Shaw)
1950 provisional surcharges on KGVI wrappers: 8/5–7 (Dickgiesser)

postal cards:
catalogue listing: 14/30–39 (Shaw & Topaz)
illustrated card (Dock ½d, early 1900s): 94/20 (Mitton)
provisional cards, placement of adhesives on the first card: 52/24–25 (Pattiz); 53/32–33 (Osborn)
survey: 16/18–22 (Shaw)
1892 1½d reply card surcharged 1d, variety: 5/10 (Dickgiesser)
1893 1d surcharge, varieties: 32/9–11 (Dickgiesser)
1903 ½d card, variety: 67/16 (Corbett)
survey: 16/18–22 (Shaw)
1892 1½d reply card surcharged 1d, variety: 5/10 (Dickgiesser)
1893 1d surcharge, varieties: 32/9–11 (Dickgiesser)
1903 ½d card, variety: 67/16 (Corbett)
survey: 16/18–22 (Shaw)

registration envelopes:
catalogue listing: 14/41–42 (Shaw & Topaz)
survey: 16/23–24 (Shaw)
2d KGV envelope, late usage (1942): 23/31 (Flynn); comment: 23/31–32 (Shaw)

Prisoner-of-war and internee mail

Boer War:
display at Hamilton City Hall: 25/4–9 (Benbow)
handwritten censor mark, “RW”?: 84/26 (Mitton); 85/14–15 (Cordon)
letters from POWs attempting to return to South Africa: 83/25–26 (Mitton), comment 26 (Shanks)
miscellaneous markings:
“Bermuda” / “Montrose Bermuda”: 91/6 (Cordon)
“Not Tucker’s” redirection mark: 48/13–14 (McMahon); 49/31–32 (Benbow); 91/7 (Cordon)
postcards: 75/6–12 (Roberts); complementary details: 76/23 (Mitton)
scarcity of covers: 40/11–13 (Gompel & Shaw)
survey: 7/14–19 (Shaw); 52/2–17 (Benbow)
type CM1: 85/14–16 (Cordon)
types CM2 and CM3: 86/5–7 (Cordon)
types CM4 / CM4a, plastered covers: 87/14–15 (Cordon)

World War I:
19/32–33 (Gompel); 22/3–6 (Augustinovic)
letter from an internee 55/7–8 (McMahon)
postcard to an internee in Nova Scotia, query about addressee: 97/6 (Shanks)
three covers and list of recorded covers 68/16–19 (McMahon)

World War II:
American Aid for War Prisoners: 6/13–14 (Shaw)
history and cover examples: 24/7–16 (Augustinovic)
postal matters: 9/21, 27–29 (Forand)

See also: Censorship, Prize Court, etc.

Registration
handstamps: 22/15–19 (Gompel)
labels:
classification: 3/22–26 (Arch); 10/20–28 (Arch); 13/22–24 (Arch)
individual post offices: Pembroke North: 6/16; St. David’s: 28/29 (Pattiz); St. Georges, name added in ink:
30/6 (Lyford); St. Georges West: 23/31 (Flynn)
on incoming, redirected mail and transit mail: 87/16–18 (Gompel)
U.S. labels on Bermuda mail: 74/18–21 (McMahon)

See also: Censorship, Prize Court, etc.; Literature; Postal stationery
**Watermark varieties**

auction realizations:
- 1962 Buildings definitives 10s (SG 178w): 18/4
- 1984 Coat of Arms 30¢ (SG 483w): 29/17 (Puzine)

checklist:
- early issues: 1/7–12 (Freeland); additions 3/4 (Rowan)
- general: 23/33–34 (Shaw); additions 24/6 (Freeland); survey 67/8–15 (Corbett); varieties newly listed in the SG catalogue: 82/23 (Freeland)
- QEII issues: 13/32–33 (Shaw); 27/30–31 (Fillmore)

new discoveries* and comments:
- 1880 QV ½d stone, inverted and reversed wmk (SG 19y): 21/31
- 1886 QV 2d blue, reversed wmk (SG 25x): 32/27 (Ward)
- 1920 War Tax 1d, inverted and reversed wmk (SG 56ay): 58/31 (Wilkinson); 97/5 (Manning); 98/5 (Watkins)
- 1921 Tercentenary ¼d:
  - inverted wmk (SG 74w): 35/52 (Shaw)
  - reversed wmk (SG 74x): 21/31
- 1922 KGV 10s, inverted wmk (SG 54cw): 49/3 (Littlewort); 84/4 (Littlewort)
- 1924 Caravel 4d, reversed wmk (SG 85x): 22/24
- 1933 Nyasaland 2s6d, MSCA paper, C of CA missing: 99/4 (Littlewort)
- 1962 Buildings definitives 1s3d, inverted wmk (SG 172w): 90/5 (Littlewort); sold at auction: 91/4 (Littlewort)
- 1978 Wildlife definitives $1, sideways inverted wmk (SG 400w): 4/8, 20
- 1984 Postal Service 40¢, sideways inverted wmk (SG 471w): 6/15
- 1985 Queen Mother 12¢, inverted wmk (SG 494w): 3/33; 4/20
- 1986 Shipwreck definitives 12¢, inverted wmk (SG 511Aw): 41/25 (Puzine)
- 1990 30¢ surcharge on Shipwreck definitives 12¢, inverted watermark (SG 615, unlisted variety): 105/6 (Sarah Avery)
- 1996 Lighthouses and Navigational Aids $2: upright wmk (SG 764w): 67/15–16 (Corbett)
- 2000 Bermuda Electric Light Company $1, sideways inverted wmk (SG 972, unlisted variety): 78/25 (Kugel); 103/8 (Jehle); 105/6 (Sarah Avery)
- 2007 Spirit of Bermuda $1.25, sideways inverted wmk (SG 978, unlisted variety): 103/8 (Jehle); 105/6 (Sarah Avery)
- 2009 Tall Ships Atlantic Challenge 35¢, sideways inverted wmk (SG 1042, unlisted variety): 105/6 (Sarah Avery)

scarcity:
- Caravel issue: 26/23–24 (Flynn)
- survey with scarcity ratings: 72/3–6 (Corbett & Freeland)

See also: Catalogues

*During the QEII period, some of the "varieties" reported in the journal are, in fact, normal states of the watermark in question. For example, in the 2006 Washington Philatelic Exhibition issue, the $1.10 value has an inverted watermark in its normal state whereas the rest of the stamps in the set have an upright watermark. While the inverted watermark is anomalous relative to the rest of the set, it is not a variety (i.e. an error), and reports of such anomalies have been omitted here.